

Summer Stipend

Now in its fourth year, the Macktez Summer Stipend is a \$500 grant for creative development. Our goal is to encourage one of the many imaginative people we meet each day to finish their summer project.

Our stipend has helped fund Daniel Marr's concept album about love and lunch in Chinatown; a documentary installation of a Williamsburg payphone, by Christopher Allen and UnionDocs; and, last year, Andrew Sloat's choreographed depiction of the preamble to the Constitution. Visit macktez.com/stipend/recipients for links to all of these past recipients.

We have a simple set of criteria: originality, relevance, and conviction. We would prefer a project already underway that \$500 would push across the finish line. And we will rely on the refined personal judgment of our great panelists: Martin Bone, Stefan Boubil, Andrew Capelli, Ann Harakawa, Mark Naden, Douglas Riccardi, and Judy Wert.

Apply online with a project description and image at macktez.com/stipend by July 25.

News

Daniel Burkhardt joins our Team, merging training in architecture with extensive technical experience. And Jason Valk, a longtime Team member, has made a smooth transition to the role of Consultant, so that more of you can benefit from his sparkling recommendations and cool demeanor.

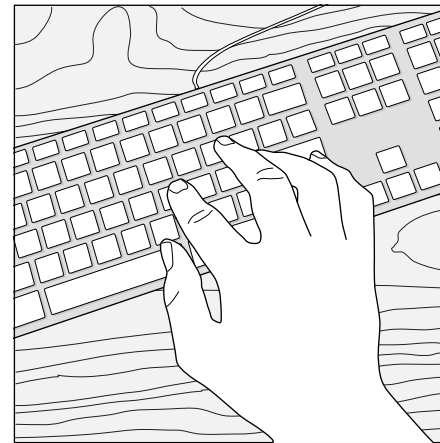
— The Team at Macktez

Let the cash flow

Does summer in the city make you languid and lazy, the heat and humidity pushing you down into your overstuffed couch? Or do long days and warm, breezy nights make you loose and limber, poised for creativity?

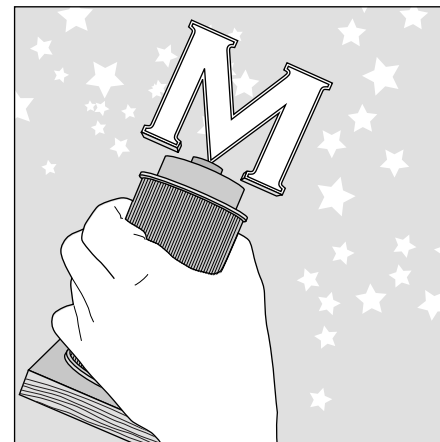
If the latter, then we'd like to support your effort with a little extra liquidity. Announcing the fourth annual Macktez Summer Stipend.

STEP ONE



Go to macktez.com/stipend by July 25. Write up a brief project description and upload an image or two to let us know what you're working on.

STEP TWO



If our all-star panelists like what they see, you'll take home the trophy* and \$500 to help you finish your summer project in style.

*Trophy is for illustrative purposes only. But the money's for real.